

# GOOD RECEIVORSHIP

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TO THINK ABOUT CONCLUDING THIS book D, of this years twenty twenty four work, I'm thinking about the writings' overall quality, and of how there were only one or two really weak spots, in the entire work. *I have to be in an attitude of good receiver ship, to get through this work that is given to me.* (Or to my reader, through me.) If I ever come across as

overwhelmed, or underwhelmed, this is probably the result of just seeing 'numerous problem areas,' in the greater world, *and of my feeling at times just too powerless to make much difference.* But, I saw a quote, a minute ago, on the internet, which read like, 'What we are not changing, in our lives, we are accepting.' We should 'be the change,' we wish to see in the world, if we're not willing to accept things as they are, presently. There are certain things, in life, which I know I'm competent in doing. There are a lot of things, which I don't feel competent, or comfortable, in doing. I'm just thinking of what I do usually try, such

as this writing, or a good pen and ink sketching, or an album of piano solos. And it's good to know, that I can let those who are more capable, and well informed than I am, do most of the work that requires higher aptitude. This leaves myself, to carry my own burden, if it be artistic, or vision work, or like this, a product of reasoning as well as my intuition. Anyway, there will always be many things that can be done to improve my own account, from improving what I already have, to building the new into the future. Sometimes my mind appears to mire down, and ideas come so slowly, that it's as if it's

a failed attempt at writing. *But if I'll put it away, I'll have a better idea when I return to it later, and just move it along like that.*

At any rate, these are some ideas which come to mind, from last night, and into this morning. I plan to conclude this audio book with this article. At any rate, I've been listening back to the recent piano music compilation, I've called '*Transcendence*,' and I can hear, how the playing seems to get more definite, and coherent, after about the middle way mark. Even so, it's not my best work. When an album is this amorphous, I tend to set it aside, and not bother with it. But, at least I

can say, that, like many of my recording collections, it has a nice ending, as I think the playing is quite eloquent, making it's low fidelity nature seem less bothersome. *So, yes, it's a repeatable effect, that I think some people will like.* At any rate, these are just some thoughts. My latest four panel graphic design composite, is where the art for '*Transcendence*' came from. This is a nature based abstraction, which to me resembles a beach scene, along a coast. This, I think, gives the composite a sense of place... and points to a coastal population, as in a coastal resort town. So, the album artwork, seems conclusive, a

definite place, or locale, but going through a transition. The other three panels in the composite remind me of a natural system, trying to regain its balance, *or maybe an aquatic arthropod, trying to back swim, moving his legs, to get back into his hole.* I think, that collectively, a population is trying to return to normalcy, after a bad flood, which washed everything out of place... so this work, may reflect the recovery work, *and seems to be of a scene in transition, in between storms, or having storm after storm.* Our weather is definitely phenomenal, from time to time. As I'm writing this, parts of the Gulf of

Mexico coastal areas are preparing for another hurricane. The water in the Gulf is very warm, right now, so there is a lot of fuel for storm development. This storm is called Milton, and it has a narrow, compact eye, making it more coherent, and more intense. So, it will probably be a category four or five, by the time it makes landfall in the panhandle. There is still a lot of debris left from Hurricane Helene, which must be cleaned up, quickly, or it becomes projectiles when Milton comes through. *So, this is what is going on to my south.* The next big problem, is that our Emergency Management Agency doesn't

seem to have much money right now, and so help is slow in coming. Everything is more expensive, and so clean up is slow, and incremental. *But I think that a lot of storm clean up has always come from private individuals, who are willing to give up some of their free time to help with the effort.* At any rate, I sit here on this bed, and playing my accumulated audio and video media collection, being quite captivated by this mixed media randomization. I've waited for years, to get to a place of review, and retrospection, like this... *I simply haven't had any privacy such as this, since two thousand and two...*



and, me as a young man back then, I didn't have much of a collection... only my then few home made piano playing recordings. I also was overly confused about my work in the world, at the time, *and such required a lot of time for me to aquire familiarity with... with how website management, and content development is to be made sustainable.* So, I got so overextended, and had to go in the hospital. But, today, I've built a proven track record of managing the media which I already have got, *and being able to maintain when most of my contact with the others comes only at the meal times, anyway, then not much deviation*

*from the norms I found.* So, barring unforeseen circumstances, I'm expecting to do well. Well, I've enjoyed writing this audio book, and will try and bring it to its conclusion, now. It's nice, when there aren't any ethical, or philosophical challenges to my free form writing, over the course of an entire book, and everything goes as I have intended. This tells me especially, that our system works, and is in good health. Writing is usually a great blessing in a free country, where personal liberties are respected, and there isn't contention or disagreement. The only problems, as far as I can see, are ones

which I choose to allow myself to believe are there. *But, if 'there aren't any problems, only solves,' to paraphrase the popular song, then I'll be much more contented and happier, more of the time than not.* Well, these ideas are coming to their conclusion, and so I'll wrap this article up, and add it in with the others, now. All for now, Greg.